



Judson Henry Morris Jr. & Lynne Clemmons Morris Endowed Scholarship Fund

I. Purpose

This fund was established by Judson Henry Morris, Jr. and Lynne Clemmons Morris in memory of her relative Ellen Gates Starr, who co-founded Hull House with Jane Addams. It provides support to cover tuition expenses for MSW students in the School of Social Work concentrating in community organization, with demonstrated financial need.

II. Form of Support

A \$3,200 award is available for an MSW student.

III. Eligibility

MSW student with demonstrated financial need and a concentration in community organization. Preference will be given to students who are first-generation college students; residents of the cities of Cleveland, Detroit or Chicago; or who completed the School of Social Work Community Action and Social Change minor, or similar program, as undergraduates.

IV. Application Materials

The following application materials are required:

- 1) Application coversheet
- 2) Two-page, double-spaced, statement describing your commitment in working in community organization.
- 3) Resume

V. Review Process

The School's MSW Financial Aid Committee will evaluate the application materials.

The review and selection for the Judson Henry Morris Jr. and Lynne Clemmons Morris Endowed Scholarship Fund will take place in December 2020.

VI. Application Deadline: September 18, 2020, 5:00 pm (EST)



**Judson Henry Morris Jr. & Lynne Clemmons Morris Endowed
Scholarship Fund Application Coversheet**

Full Name: _____ UMID # _____

Address: _____

Phone: _____ E-mail: _____

Practice Method/Area/Pathway: _____

Faculty Advisor _____

Required materials:

- 1) Application coversheet
- 2) Two-page, double-spaced, statement describing your commitment in working in community organization.
- 3) Resume

Application Deadline: September 18, 2020, 5:00 pm (EST)

Submit this form with all required materials to:

ssw-finaid@umich.edu

Judson Henry Morris Jr. and Lynne Clemmons Morris

Community Organization Scholarship

Lynne Clemmons Morris received an MSW degree with a concentration in community organization from the University of Michigan in 1969. She graduated from the Joint Doctoral Program with a Ph.D. in Social Work and Sociology in 1976. Her research and practice has focused on community-based strategies for addressing causes of persistent rural poverty, empowering women, and promoting sustainable community development that reduces social and economic inequality.

Dr. Morris has contributed to the establishment of a community organization scholarship in memory of her relative Ellen Gates Starr, who co-founded Hull House with Jane Addams. Ellen Gates Starr engaged in community organizing to improve working conditions for women in Chicago during the 1890s and early 1900s. She was a member of the Women's Trade Union League and actively supported strikes by the garment workers in 1910 and 1915 and by the restaurant waitresses in 1913. Her community organizing efforts included speechmaking, providing food and housing, raising money, and marching on picket lines. In recognition of her support for the striking garment workers, she was made an honorary life member of the Amalgamated Clothing Workers of America.

During the restaurant waitress strike, Starr was arrested for allegedly frightening and interfering with the work of a police officer. However, the jury decided that Starr, a petite woman who weighed less than 100 pounds, did not present a serious threat to the much larger police officer, and she was acquitted. Starr's defense attorney was a young lawyer named Harold Ickes, who later became Secretary of the Interior, in charge of the Works Progress Administration (WPA), during the administration of President Franklin Delano Roosevelt.

In 1916 Starr ran as a candidate for the position of alderman in Chicago's Nineteenth Ward. She reportedly did not expect to win, but she ran in order to raise community awareness of social issues such as child labor and the rights of workers. Ellen Gates Starr strongly believed in the importance of the arts as a vehicle for people to develop and express their own unique gifts and talents. She supported the development of arts programs in the Chicago public schools, founded the Public School Art Society in 1894, and established the Chicago Society of Arts and Crafts in 1897. Starr worked tirelessly to combine theory, artistry, and skilled, decisive activism in her community organization work.

Sources of additional information:

Suellen M. Hoy. *Ellen Gates Starr: Her Later Years*. Chicago, IL: Chicago History Museum, 2010.

Ellen Gates Starr, Mary Jo Deegan (Ed.) and Ana-Maria Wahl(Ed.). *On Art, Labor and Religion*. Somerset, NJ: Transaction Publishers, 2003.