This class will introduce students to disability arts and culture, and to the perspectives of artists who navigate stigmatized identities, and yet find community and identity in difference. We will investigate different cultural perspectives on disability, and on differences in the conception of embodiment. This version of the course will work through the arts, not just about it – writing and performance exercises will be part of the class work. Students will also have the opportunity to interact with visiting speakers.

Accessible classroom with realtime captioning.

Requirements: 1 credit: attendance and C-Tools response to each class’s readings; 3 credits: attendance, C-Tools, participation, class project or paper


After class, please put your freewrite and a reflection on the exercises of the day on the forum in your C-Tools site.

10  Talking about Disability (Simi Linton, Knoll, Gill). Also read ‘Languages of Disability’ chapter draft. Check out Wired article on DeafSpace ([http://www.wired.com/design/2013/08/what-architects-can-learn-from-a-dorm-designed-specifically-for-deaf-students/](http://www.wired.com/design/2013/08/what-architects-can-learn-from-a-dorm-designed-specifically-for-deaf-students/)). Watch this documentary: Disability Culture: Research in Motion: [http://www.youtube.com/watch?v=AI77zqrAvoo](http://www.youtube.com/watch?v=AI77zqrAvoo) and this arts video, the Disability Culture Rap: [http://www.youtube.com/watch?v=j75aRfLsH2Y](http://www.youtube.com/watch?v=j75aRfLsH2Y) &feature=share

Comment on these readings/viewings in two one-page entries on the relevant forum in C-Tools (the ‘Languages’ entry is optional, but I’d LOVE to have it).


24  Guest Visitor: Jane Berliss Vincent: Accessible Technologies

Readings (all in one document, uploaded as Jane Berliss Vincent on C-Tools): range of short materials, including section from Pullin, Graham. *Design Meets Disability.*

1 Oct  Visitor Talk: Gili Hammer. Blindness and Gender followed by Ekphrasis Action in the Museum (Georgina Kleege, Gili Hammer essay draft)

15 (break) For those of us in town: 1pm, opening of Downtown Tactile Garden – maybe we can go as a group?

22 Guest Visitor: Neil Marcus followed by Creative Writing exercise (Reading: Special Effects: Advances in Neurology, [http://www.publicationstudio.biz/books/93](http://www.publicationstudio.biz/books/93), watch this video: [www.youtube.com/watch?v=jix-mY-W2d4](https://www.youtube.com/watch?v=jix-mY-W2d4))


5 Nov Barrow Community Arts Project (Alison Hedge Coke/Elizabeth Povinelli)/Visit with Denise Leto


19 Guest Visitor: Qwo-Li Driskill. (Readings TBC)

26 Disability in the Museum, followed by Action in Natural History Museum (Cindy Wu)

3 Dec Experience Day: student groups create experiences

10 Dec Project Sharings

Readings are provided via C-Tools or are available on-line.
ADA Statement: UMINDS

It is our intention to support the full participation of all students in the learning process of this class. We have incorporated a variety of instruction techniques and evaluation methods in the course process. In spite of these efforts, situations may occur in which the learning style of individual students is not met by the instructional climate. It is our expectation that students who require specific or additional support to acquire the course content or demonstrate their achievement of the objectives will inform us of their needs immediately. A useful contact is the Office of Students with Disabilities, G664 Haven Hall, at 763-3000.